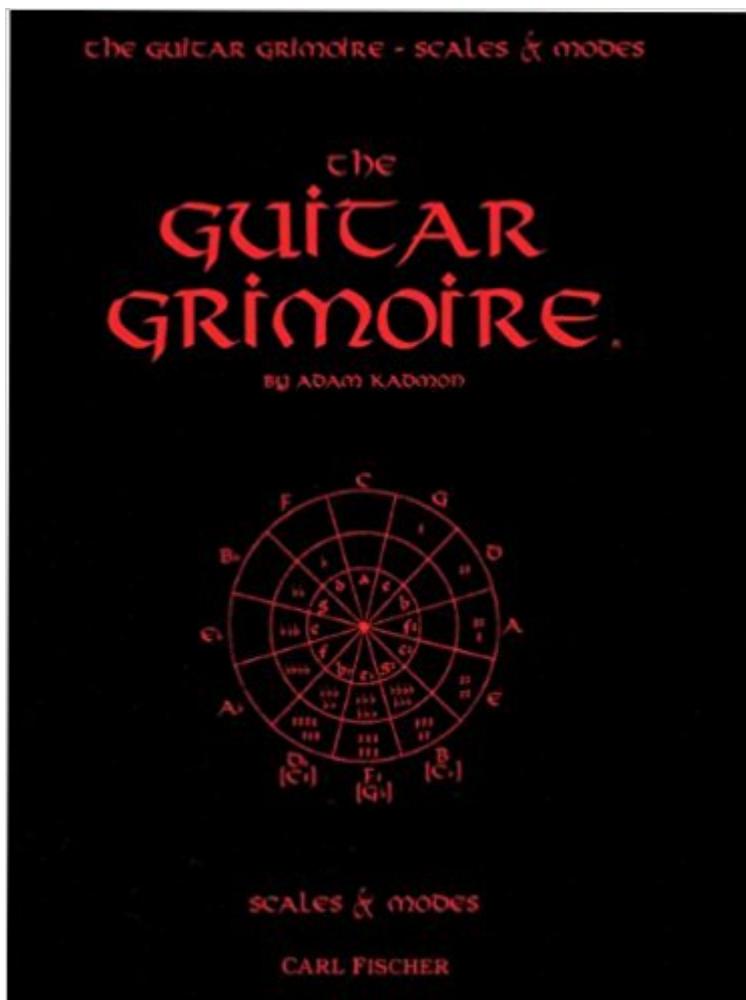


The book was found

The Guitar Grimoire: A Compendium Of Formulas For Guitar Scales And Modes



Synopsis

The most complete book on scales and modes ever written. An encyclopedia with over 6,000 diagrams, charts and graphs. Complete explanation of all 5,6,7, and 8 tone scales and modes. The essential volume for every guitarist's library. This book is a "where to" book, showing you exactly where to find any scale in any key on your fretboard. It is a professional reference tool to enhance your music library and playing that you will use for many years to come.

Book Information

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Customer Reviews

"Immediately utilize scales and modes...a great book...check it out." --Guitar for the Practicing Musician Magazine
"It puts every position of every scale at your fingertips." --Guitar School Magazine
"The Guitar Grimoire is a complete reference manual of scales." --Guitar World Magazine

I have the chord progression one (the purple book) and love that one, this one is also excellent. it is very cool that he has the scales and then has them for sweep picking, slightly adjusted notes for eas of sweep. while I can't sweep pick, it is fun to practice and try, going back the other way is tough! going from low string to high is one thing, but that backwards sweep.....well anyway, this book explains modes well and it is nice to have scales in a book along with my app on my tablet called "chord!" that app is amazing and you need it as soon as you can, and this book, lol

Personally, I bought this book more as a quick reference guide, since I have a very solid foundation in theory. Furthermore, I thought it would be a good book to help when teaching. On the other hand, (please keep in mind only an opinion)as mentioned, I do have a very solid foundation in Music

Theory, and for a beginning student, without going into great, unnecessary detail, I do not care for his teaching method, or the terminology used, which may be intimidating to a beginner. Furthermore, to elaborate, there are much easier ways to explain scales/modes, as his attempt, or approach, makes it seem complex, more complex than it is. For example, an easier way, would simply to have stated that all scales are based on the C Major Scale, following the whole step/half step method. Simply a half step between B and C/E and F, the rest whole steps. Therefore, also helping in the understanding of intervals, build everything from that as a starting point, simplicity, etc. I could go on and on. Terminology? I would simply have had a list of vocabulary and definitions, once you learn the vocabulary, the rest is easily understood, etc, etc, etc. Again, please keep in mind, it is a personal opinion, and I am not slamming the book, but the method itself. By contrast, it is a great reference tool, and with guidance, once understood, it will offer many years of use. Other than the teaching method, or approach he uses, I like the book. However, suggested for the more intermediate/advanced, or even a basic understanding of fundamentals. Otherwise, it may take more effort than necessary to truly absorb.

Best book ever written for guitar. You can open it up to any page and it shows you all of the notes that sound good together. Throw a rythm in with any random combination of the notes shown, and you will find yourself writing new songs everytime you crack this book open

This book is a must-have for the serious guitar player and professional. Literally anything and everything you could ever possibly need to know about scales and modes for the guitar. A solid knowledge of music theory and its relation to the guitar is helpful, but not necessary to get the most out of this book. This is not an exercise book, it is a resource material. How you use the knowledge contained here is completely up to you, but if you had any questions about scales and modes, this book will answer them.

Not a book for learning to play, but the kind that you want around after you have a decent understanding of the guitar and want a fanatic reference for the endless possible scales and modes and the chords that go with them. It takes thought and effort to use, but is well worth having and the time spent using it.

My husband loves this book. He made a comment about wanting it to supplement his lessons and practice sessions. It is an incredible tool!

Takes little while to understand. But so far the best book of scales so far.

outstanding resource book

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